

CLARIFICATIONS: QUARTER-FINAL & SEMI-FINAL ROUNDS

PREPARED BY INDUS LAW

V RGNUL SEMC
31ST MARCH - 2ND APRIL 2023

Organised by
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Clarifications | V SEMC 2023

Quarter Finals:

1. What is the scope of "other materials" mentioned in point 4(d) that TFG can use for the purpose of alteration or adaptation of the film? The scope of 'other materials' is not defined in the proposition and is open to interpretation.
2. What is the length of the objectionable portion claimed by Rani Devi in proportion to the length of the alleged movie? The objectionable content spanned across the length of the movie at different intervals, for example the scene on the 'Benamai Massacre', and the sexual assault scene of 'Balu Jugar'. The exact proportion of the length of the objectionable portion was not significant, but these scenes form an integral part of the film.
3. Is the movie approved by the censor board yet? TFG has submitted the Film for CBFC certification, which is still pending their approval.
4. Under the clause "C" of the Agreement, how much consideration was given to Rani Devi? Not relevant for the present proposition.
5. What was the cost of production of the movie? Not relevant for the present proposition.
6. As per the early estimates, how much the movie is expected to collect from the box office? Not relevant for the present proposition.
7. Para no. 4(c). – What was the amount of "mutually accepted consideration" for the license Rani Devi granted w.r.t to Films and writings? Not relevant for the present proposition.
8. Are two separate licenses granted for film and writing? Through the Agreement, Rani Devi has given a license to use the Writings to create the Film.
9. Are separate considerations given to Rani Devi for film and writing? If yes, then how much for each? Rani Devi was provided with a lumpsum consideration for the license granted under the Agreement. The quantum of consideration is not relevant for the present proposition.
10. Para no. 6 – According to Rani Devi, the film's storyline had factual errors on multiple counts. What were those "multiple factual errors"? The multiple factual errors spanned across the length of the movie at different intervals, for example the scene on the "Benamai Massacre", and the sexual assault scene of 'Balu Jugar'. However, these were not the only multiple factual errors and the Film consisted of other multiple factual errors not specifically mentioned in the proposition.
11. Para no. 2 says when Rani surrendered in 2010, her life story was known far and wide after her surrender. Did people also know about the "Benami Massacre" and "Balu Jugar" (as per para 8)? Does not require any clarification.

Semi Finals:

1. Para no. 2 – What was the market share of FTS in music & entertainment content? **Not relevant for the present proposition.**
2. Para no. 3 – what was the mutually accepted consideration or license fee agreed to in the license agreement? **Not relevant for the present proposition.**
3. Para no. 6 – Before the Addendum to the license agreement, how many songs were provided to FTS, and what was the previous consideration? **This does not require any clarification.**
4. Para no. 6 – What was the revised license fee and the difference between the revised and the original license fee? **Not relevant for the present proposition.**
5. Para no. 2 – FTS was established under which laws of India? **FTS was established under the Company's Act 2013.**

Note: Any or all clarifications that haven't been answered are deemed to be infructuous.